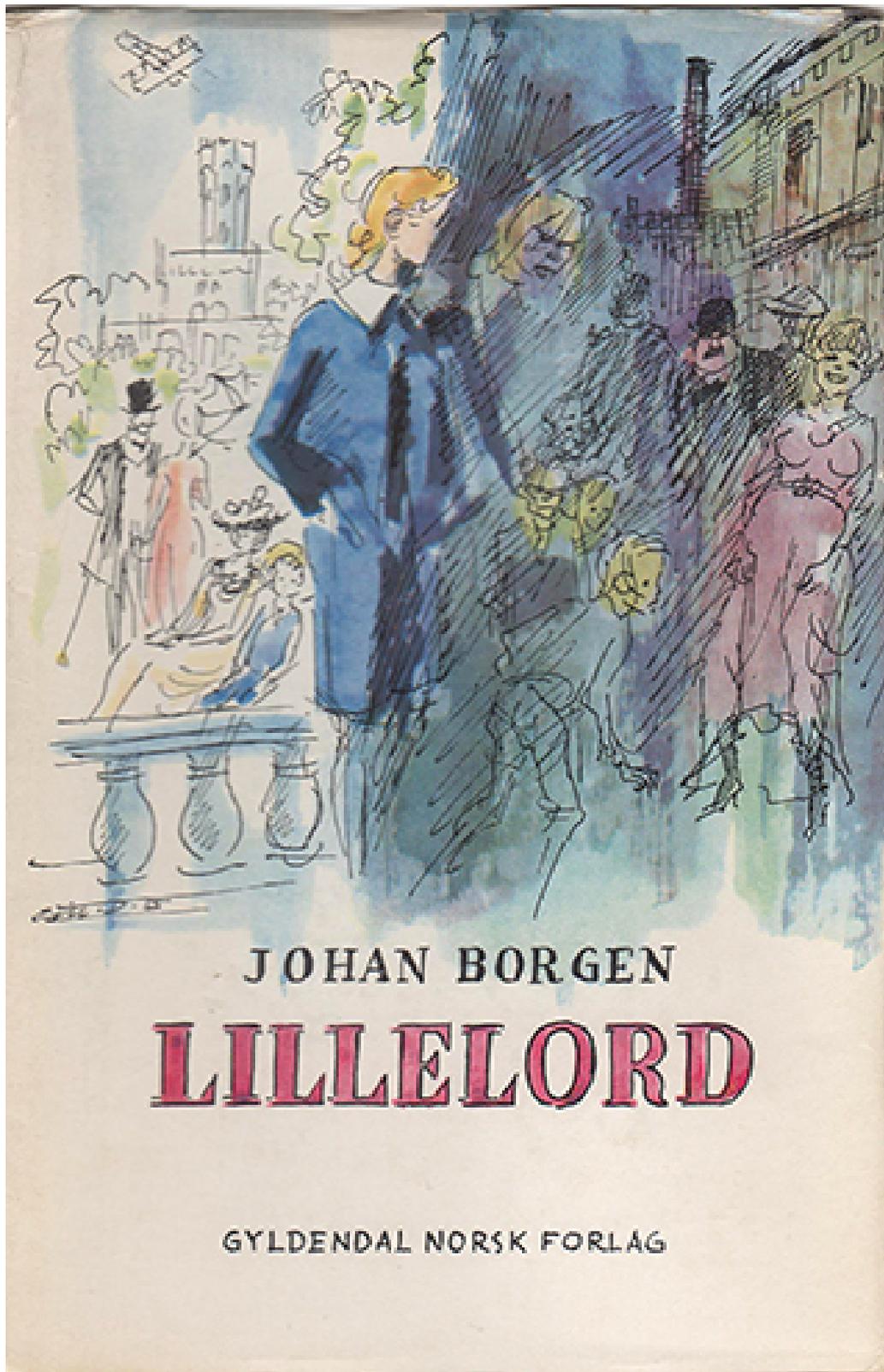


# Aslaugs Bokkatalog

Utgave: 1 Dato: 23.02.2018



JOHAN BORGEN

## LILLELORD

GYLDENDAL NORSK FORLAG

### Aslaug Modern First Editions

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## SKJØNNLITTERATUR

<b>1481</b>	R.D. Hard Frost Bristol. 1995.. First edition. One of a limited edition of 85 numbered and signed copies by the author and with an appreciation by Alex Keegan. This is copy 7. Fine in quarter leather and marbled boards; brown leather spine with gold stamped lettering. In a fine original acetate dustwrapper. (1481)	1 500,-
<b>1192</b>	A. CARPENTER AND P. FALLON EDS. The Writers Dublin. 1980. New work by 44 Irish writers. Photographs of the writers by Mike Bunn. First edition, first printing. Book condition: Fine. Dust jacket: Fine. (1192)	1 500,-
<b>1928</b>	ACKROYD ED., Peter: New Fiction P.E.N. London. 1984. First edition. First printing. Very fine book in fine dust jacket, spine slightly fade. A tight and clean copy, unread. 29 short stories Inscribed by author and dated December 9 1990. (1928)	700,-
<b>1906</b>	ACKROYD, Peter: London Lickpenny London. 1973. First edition. Wire-stiched in original pictorial light card wrappers. Orange, black and white pictorial wrappers. Edition of 500 copies, this copy is one of 26 copies signed by the author and contains an additional holograph poem. Very fine copy, clean and tight. Unread. (1906) <i>Illustrated wrappers by Duncan Grant.</i>	3 500,-
<b>1915</b>	ACKROYD, Peter: Country Life London. 1978. First edition. Original pictorial card wrappers, stapled. Edition of 350 copies, this copy is No 14 of 26 copies signed by the author and contains an additional holograph poem. Very fine copy, clean and tight. Unread. (1915)	7 000,-
<b>1059</b>	AKUNIN, B: Etatsråden Oslo. 1999. Et friskt og rent eksemplar med fint omslag. (1059)	300,-
<b>1652</b>	AMIS, Kingsley: That Uncertain Feeling London. 1955. First edition. First printing. A near fine copy in near fine dust jacket. Some shelf wear. Title on spine faded. (1652)	3 500,-
<b>1656</b>	AMIS, Kingsley: Lykkelige Jim Oslo. 1957. Et godt eksemplar.(1656)	300,-
<b>1643</b>	AMIS, Kingsley: I like it here London. 1958. First edition. First printing. A nearly fine copy in very fine dust jacket. Fresh, clean and tight. Unread. Name on spine faded. Some small dark marks on front panel, the red cloth. Inscription from the author. (1643)	8 000,-
<b>1646</b>	AMIS, Kingsley: I like it here London. 1958. First edition. First printing. A fine copy in a fine dust jacket. Title on spine slightly faded. (1646)	4 500,-
<b>1640</b>	AMIS, Kingsley: New Maps of Hell London. 1960. First edition. First printing. A fine copy in fine dust jacket. Clean and tight. Title on spine faded. Unread.(1640)	3 000,-
<b>1644</b>	AMIS, Kingsley: New Maps of Hell London. 1960. First edition. First printing. A fine copy in a nearly fine dust jacket. A small tear on front panel. A small name on free end paper. Clean and tight. Unread. Name on spine faded. Bookmark from Bowes & Bowes, Cambridge.(1644)	3 000,-
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<b>1651</b>	AMIS, Kingsley: One Fat Englishman London. 1963.. First edition. First printing. A fine copy in a near ine dust jacket. A few letters in ink on top of free end leave. Some shelf wear. (1651)	3 000,-
<b>1954</b>	AMIS, Martin: Night Train London. 1997. First edition. A limited edition in 54 copies signed and numbered by the author in cloth boards. In addition there was 26 copies in a de luxe edition and 29 copies for private disribution. A fine copy.(1954)	1 500,-
<b>1953</b>	AMIS, Martin: Heavy Water London. 1998. First edition. A limited edition in 50 copies in cloth boards. Signed and numbered by the author. A fine copy.(1953) <i>With J. Cape sheets.</i>	1 500,-

<b>1542</b>	(ANGELA CARTER) ROSS, Alan: Living in London London. 1974. First edition, first printing. Fine copy in fine dust jacket. Signed by Angela Carter.(1542)	3 000,-
<b>1123</b>	AUSTER, Paul: Wall Writing Berkeley. 1976. Fint eksemplar, som nytt. First edition, first printing. Fine copy, #1 of 500 copies. Inscribed by author. (1123)	3 500,-
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<b>1131</b>	AUSTER, Paul: Moon Palace London. 1989. Fint eksemplar. Uncorrected proof copy with proof dust jacket. Book: Fine; Dust jacket: Fine. Dust jacket in protective cover. Inscribed by author and dated. (1131)	1 800,-
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<b>1799</b>	AUSTER, Paal: Mr Vertigo London. 1994. First edition. First printing. Very fine copy, clean and tight, unread in fine dust jacket. Signed by the author.(1799)	1 000,-

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<b>1124</b>	AUSTER, Paul: Why Write Providence. 1996. Fint eksemplar, som nytt. Hardcover. First edition, first printing. Book condition: as new. Dust jacket condition: as new. Red cloth, name in gold. One of 50 signed and numbered copies. This is copy number 33. In addition signed by author on title page. (1124) <i>Six short essays and a series of photographs of Jan Kessler's Word Box sculpture that employs yext by Auster.</i>	3 000,-
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<b>2027</b>	BENNETT, Alan: Untold Stories London. 2005. First edition. Fine book in fine dust jacket. Clean and tight copy. Unread. Signed by the author.(2027)	1 500,-
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<b>1825</b>	BLAKE, Quentin: ABC London. 1989. First edition, first printing. A very fine book in very fine wrappers. A clean, fresh and tight copy. (1825)	900,-
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<b>1005</b>	BOTNEN, Trond: Gruver Toms Hytte Oslo . 1971 . Pent eksemplar. (1005) <i>Omslag ved Trond Botnen.</i>	250,-
<b>1812</b>	BRAINE, John: Room at the Top London. 1957. Rough uncorrected proof copy. First edition. Near fine copy. Slight lean to spine, curling of the paper. modest soiling, a crease in rear wrapper. Included is a review by Richard Lister. A loss of paper at bottom of spine. A stamped name of previous owner. (1812)	6 000,-
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<b>1010</b>	BUGGE HØVERSTAD, Torstein: økonomipakken NGSTSKRK Oslo . 1969 . Noen små lyter. 1cm rift ved øvre kapitel. Et par mm brunskjær på bakomslag. Et rent og friskt eksemplar.(1010) <i>Omslag av Jan Grimsrud</i>	300,-
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<b>1543</b>	CARTER, Angela: Nights at the Circus London. 1984. Advance proof. Fine copy in fine proof dust jacket.(1543)	2 000,-
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<b>2017</b>	CARVER, Raymond: A New Path to the Waterfall New York. 1989. First edition. First printing. Fine book in fine dust jacket. A tight and clean copy, unread. (2017)	800,-
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<b>1007</b>	COBB, Noel: huset Oslo . 1970 . Et friskt og rent eksemplar. Et lite stempel fra forleggeren på tittelsiden. Ulest. (1007) <i>Forfatteren var med i Profil-gruppen.</i>	250,-
<b>1071</b>	DAHL, Roald: Some Time Never New York. 1948. First edition, first printing. Hardcover. Book condition: Fine. Dust jacket condition: Fine with crease top of spine, bound in red cloth. (1071)	4 000,-
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<b>2012</b>	DE BERNIERES, Louis: Captain Corelli's Mandolin London. 1994. First edition. First printing. Very fine book in very fine dust jacket. Tight and clean. Unread. (2012)	6 500,-

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<b>1279</b>	HARRISON, T.W. <i>Earthworks</i> Leeds. 1964. First edition. First printing. A fresh and clean copy in soft jacket. Signed by the author.(1279) <i>Debut. Including a note from publisher presenting Northern House Pamphlet Poets. The pamphlets ae available in sets of four. The first set consists of collections of Jon Silkin, Ken Smith, Geoffrey Hill and Tony Harrison.</i>	2 000,-
<b>1230</b>	HARRISON, Tony: <i>The Misanthrope</i> London. 1973. First edition, first printing. A fine and clean copy in soft cover. Signed by the author. Lex libris.(1230)	700,-
<b>1293</b>	HARRISON, Tony: <i>Eloquence</i> Newcastle upon Tyne. 1976. First edition. First printing. Dust jacket very fine. Original wrappers. A fresh and clean copy. A signed Limited Edition to 150 copies, this copy is No. 121. Signed by author and publisher. (1293) <i>Published as the 1976 Christmas Book of Rex Collings.</i>	2 000,-
<b>1257</b>	HARRISON, Tony: <i>The Passion</i> London. 1977. First edition. First printing. Original wraps. A fresh and clean copy. Signed by the author. (1257) <i>The Passion is a selection from the Easter plays in the 15th century York Cycle of Mystery Plays. The whole cycle was originally performed on Corpus Christi on a tour of carts which passed various locations in the city from early morning with the first play, The Creation, till late at night with the last, Judgement Day.</i>	1 000,-
<b>1274</b>	HARRISON, Tony: <i>Bow Down</i> London. 1977. First edition. First printing. A fresh and clean copy in original stiff pictorial wrappers. Signed by the author. (1274) <i>Bow Down was first performed in the Cottesloe Theatre, National Theatre, 5 July 1977. The book is not available in hardback.</i>	1 500,-
<b>1275</b>	HARRISON, Tony: <i>Promethus</i> London. 1977. Original wraps. First edition. First printing. A fresh and clean copy in publisher's original colour illustrated laminated card covers.Signed. (1275)	500,-
<b>1682</b>	HARRISON, Tony: <i>The School of Eloquence</i> London. 1978. A very fine copy in a very fine dust jacket. Signed by the author.(1682)	500,-
<b>2615</b>	HARRISON, Tony: <i>The School of Eloquence</i> London. 1978. A very fine copy in a very fine dust jacket. Signed by the author.(2615)	2 000,-
<b>1287</b>	HARRISON, Tony: <i>A Kumquat for John Keats</i> Newcastle upon Tyne. 1981. First edition. First printing. No 24 in a signed and numbered edition of 25 copies. A fresh and clean copy in soft jacket. Signed by the author.(1287)	1 500,-
<b>1294</b>	HARRISON, Tony: <i>A Kumquat for John Keats</i> Newcastle upon Tyne. 1981. First edition. First printing. A fresh and clean copy in soft jacket. Signed by the author.(1294)	600,-
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<b>2655</b>	HARRISON, Tony: <i>Continuous</i> London. 1981. Black cloth stamped in silver and gold. Unpaginated. One of 100 specially bound copies. Number 12. Signed by Tony Harrison. A fine copy in publisher's cloth-covered slipcase box. (2655)	2 000,-
<b>1297</b>	HARRISON, Tony: <i>The Fire Gap</i> Newcastle upon Tyne. 1985. First edition. First printing. A fresh and clean copy of the poet's broadside. One sheet folded three times in card covers. Signed by the author. (1297) <i>The poem first appeared in The Times Literary Supplement</i>	600,-

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<b>1691</b>	HARRISON, Tony: <i>V.</i> Newcastle upon Tyne. 1985. A very fine copy. First edition. Edition in wrappers. Signed by the author. (1691) <i>The author wrote v. in a vandalised cemenetery in Leeds during the Miners Strike.</i>	500,-
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<b>2607</b>	HARRISON, Tony: <i>V.</i> Newcastle upon Tyne. 1985. A very fine copy. First edition, first printing., Original black boards, spine lettered in gilt, light blue endpapers. With the photographic dust jacket. A very fine book. (2607) <i>The author wrote v. after he visited his parents' grave in the the cemenetery on Beeston Hill, Leeds, to find it had been grafitted. During the Miners Strike.</i>	3 000,-
<b>2619</b>	HARRISON, Tony: <i>A Cold Coming</i> Newcastle upon Tyne. 1985. A very fine copy in wrappers. First trade edition. Issued simultaneously with a signed limited edition. Inscribed by the author and dated. (2619) <i>The author comment in the form of a pamphlet poem on the Gulf War inspired by the photograph on the front cover of the charred body of an Iraqi soldier on the road to Basra.</i>	700,-
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<b>1678</b>	HARRISON, Tony: <i>Anno Forty Two</i> London. 1987. A fine copy. An edition of 350 copies. This copy No 41. Copies No 1-50 inscribed by the author. Signed by Michael Caine and author. Inscribed by author. (1678)	1 500,-
<b>2612</b>	HARRISON, Tony: <i>The School of Eloquence</i> London. 1987. A very fine copy in fine dust jacket. Limited edition of 600 numbered copies of which nos 1-250 ar signed by the poet. This copy No 538 and is signed and dated by author. (2612)	600,-
<b>2646</b>	HARRISON, Tony: <i>The Mother of the Muses</i> Cambridge. 1989. Privately printed for Peter Joliffe and Bob Castle. Plain white wrappers with marbled dustwrapper. A 576-line poem. Number 90 of 100 copies of a total edition of 126. Signed by the author though not called for. (2646)	800,-
<b>2651</b>	HARRISON, Tony: <i>The Mother of the Muses</i> Cambridge. 1989. Original black quarter morocco, spine lettered in gild, marbled sides. Housed in original black slipcase. A fine copy. First and limited edition, this copy D of 26 lettered copies and signed by author. A further 100 copies were numbered but unsigned and issued in limp wrappers. (2651)	3 000,-
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<b>1687</b>	HARRISON, Tony: <i>Poetry or Bust</i> London. 1993. A very fine copy in wrappers. Including an addendum. (1687) <i>The play was performed at Salts Mill, 5th September 1993</i>	400,-

<b>2629</b>	HARRISON, Tony: <i>Black Daisies for the Bride</i> London. 1993. A fine paperback copy. Card covers, slight page toning of edges. Inscribed by the author and dated 28.10.94.(2629) <i>A dialogue from a film shot on location in the Alzheimer's ward of High Royds Hospital, was first broadcasted 30 June 1993. Harrison has recreated something of these lost personalities by using such tunes and verbal rythms.</i>	300,-
<b>1285</b>	HARRISON, Tony: <i>Poetry or Bust</i> 1993.. Original wraps in pamphlet style. First edition. First printing. A fresh and clean copy in soft jacket. Signed by the author(1285) <i>Cover by David Hockney and photography by Jonathan Silver.</i>	600,-
<b>1283</b>	HARRISON, Tony: <i>A Maybe Day in Kazakhstan</i> London. 1994.. A fresh and clean copy. Signed by author.(1283) <i>A pamphlet published in 1994 by Channel 4 Television, London. The production first shown in May 1994.</i>	600,-
<b>2617</b>	HARRISON, Tony: <i>The Shadow of Hiroshima</i> London. 1995. Soft cover. First edition , first printing. A very fine copy. Pictorial wraps. (2617) <i>The volume published coincided with the screening of The Shadow of Hiroshima on Channel 4 television on the anniversary of the bombing, 6 August 1995.</i>	300,-
<b>1671</b>	HARRISON, Tony: v. og andre vers Oslo. 1998. Et meget godt eksemplar i omslag. (1671) <i>Oversatt av Åsmund Bjørnstad. Et etterord med samtale mellom Tony Harrison og Kjartan Fløgstad.</i>	300,-
<b>2622</b>	HARRISON, Tony: <i>Under the Clock</i> London. 2005. A fine paperback. First edition. First printing. Signed.(2622) <i>A collection of stories previously printed in the Guardian newspaper. Offers a reflection of the poet's ongoing personal and political concerns.</i>	300,-
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<b>2060</b>	HIASSEN AND MONTALBANO, Carl and WilliamD.: <i>Powder Burn</i> New York. 1981. First Edition. First printing. Very fine book in very fine dustjacket. Tight and clean. Unopened..In archival protection. Not signed. (2060)	5 000,-
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<b>1001</b>	HOEM, Edvard: Der storbåra bryt Oslo. 1979. Et velholt eksemplar. Omslagene er friske og rene. Ulest. (1001) <i>Privat helskinbind med begge omslag, svart.</i>	600,-
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<b>1045</b>	KINCK, Hans E: Emigranter Kristiania. 1904. Et velholdt bind. Helskinnbind. Svart. Bundet med omslag. Friskt og rent omslag og materie. Nærmest ubeskåret. Navneskilt i brunt skinn med navn i guld. Årstall i guld. Rød merkesnor. I fordekkelen er stemplet en enkel blomst. Forsats i marmorert grønt papir. (1045)	800,-
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<b>1167</b>	LE CARRE, John: The Russia House London. 1989. First edition, first printing. London Limited edition copy no. 43 of 250 numbered copies. Fine copy.Signed. Quarter cloth with gilt lettering and decoration, marbled paper-covered boards. Acetate dust jacket. Touch of shelf wear on spine cloth corners. Dust jacket with chipping along top and bottom edges. , chip and tear at spine to edge, toned spine. Tight copy in Near Fine condition in a Good dj. (1167)	2 500,-
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<b>1493</b>	LE CARRE, John: The Russia House London. 1989. First edition, first printing. A fine copy in a fine dust jacket, tight and clean. Unread. With a promotion banner: A love story... A spy story ... A fable for our time...Signed by author.(1493)	2 000,-
<b>1378</b>	LE CARRE, John: The Secret Pilgrim London. 1991. Uncorrected Book Proof. First edition. Fine copy in fine proof dust jacket. Signed by the author.(1378)	2 000,-
<b>1379</b>	LE CARRE, John: The Russian House London. 1991. First edition. First printing. Fine copy in fine dust jacket. Signed by the author.(1379)	1 500,-
<b>1501</b>	LE CARRE, John: The Secret Pilgrim London. 1991. First edition, first printing. A fine copy in a fine dust jacket, tight and clean. Unread. Signed by author.(1501)	2 000,-
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<b>1381</b>	LE CARRE, John: Our Kind of Traitor London. 1995. Special limited edition of Hatchards No 81 of 500 copies published in a special binding, in a box and signed by author. First edition. First printing. Very fine copy.(1381)	2 000,-
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1706	MANTEL, Hilary: Bring up the Bodies London. 2012. First edition. Fine copy. A limited edition signed by the author. (1706)	9 000,-
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<b>1995</b>	NIELSEN, Hans-Jørgen, Billeder fra en verden i bevægelse København. 1980. Et utmerket eksemplar. Ulest.(1995)	400,-
<b>1998</b>	NIELSEN, Hans-Jørgen, Billeder fra en verden i bevægelse København. 1980. Originalt omslag. Et utmerket eksemplar. Ulest.(1998)	300,-
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<b>1957</b>	PARETSKY, Sarah: Killing Orders London. 1985. First edition. First printing. Fine copy in fine dustjacket. A tight and clean copy, unread. Gollancz price sticker £9.95. Inscribed by the author dated London May 1990.(1957)	1 000,-
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1911	RABAN, Jonathan: For Love & Money London. 1987. First edition. First printing. A fine copy in fine dust jacket.Tight and clean copy, unread. (1911)	500,-
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1384	RENDELL, Ruth: The Veiled One London. 1988. First edition, first printing. Fine copy in fine dust jacket signed by the author.(1384)	700,-
1392	RENDELL, Ruth: Collected Short Stories London. 1988. First edition, first printing as a paperback. The original published in 1987. Fine copy inscribed by the author at Silver Moon Women's Bookshop 21st 1989.(1392)	700,-
1879	RENDELL, Ruth: Wexford Omnibus London. 1988. First edition, Second printing. Unread copy. Slightly water damaged the last 10 pages. Signed by author. (1879)	500,-
1387	RENDELL, Ruth: The Bridesmaid London. 1989. First edition, first printing. Fine copy in fine dust jacket inscribed by the author dated London April 1989.(1387)	600,-

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<b>1431</b>	RENDELL, Ruth: Dark Corners London. 1998. First edition, first printing. A fine copy in fine dust jacket.(1431)	300,-
<b>1432</b>	RENDELL, Ruth: Dark Corners London. 1998. First edition, first printing. A fine copy in fine dust jacket.(1432)	300,-
<b>1880</b>	RENDELL, Ruth: Not in the Flesh London. 2007. First edition, first printing. Very fine book and very fine dust jacket. A clean, tight and unread book. Signed by the author. (1880)	600,-
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<b>1738</b>	RUSHDIE, Salman: The Moor's Last Sigh London. 1995. Uncorrected Book Proof. No 272 in a limited edition of 1000. First edition. A fine copy in wrappers. A tight and clean copy. Unread.(1738)	300,-
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<b>1712</b>	RUSHDIE, Salman: The Ground Beneath her Feet London. 1999. First edition, first printing. A very fine copy in very fine dust jacket. A tight and clean copy. Unread. Inscribed by the author. (1712)	1 500,-
<b>1743</b>	RUSHDIE, Salman: Fury London. 2001. Uncorrected Book Proof. First edition. A fine copy in wrappers. A tight and clean copy. Unread.(1743)	500,-
<b>1732</b>	RUSHDIE, Salman: Shalimar the Clown London. 2005. Uncorrected Book Proof. First edition. A fine copy in wrappers. A tight and clean copy. Unread.(1732)	300,-
<b>1733</b>	RUSHDIE, Salman: Shalimar the Clown London. 2005. First edition, first printing. A mint copy in mint dust jacket. Signed by the author.(1733)	1 000,-
<b>1734</b>	RUSHDIE, Salman: The Enchantress of Florence London. 2008. First edition, first printing. A mint copy in mint dust jacket. Signed by the author.(1734)	1 000,-
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<b>1004</b>	SANDSDALEN, Halvor J.: Mannen og moldi Oslo . 1946. Pent eksemplar. (1004) <i>Forfatternavn understreket med en rød strek på tittelblad</i>	200,-
<b>1894</b>	SARVIG, Ole: Jeg huset København. Velholdt bok, frisk og ren. Uåpnet. Forfatterinskripsjon til Johan Borgen datert 14/9.45.(1894)	800,-
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<b>1897</b>	SARVIG, Ole: Sejlads København. 1974. Velholdt bok. Uåpnet. Ren og frisk materie.(1897)	300,-
<b>2004</b>	SHIELDS, Carol: Unless London. 2002 . First edition, first printing. Fine book in fine dust jacket. Clean and tight copy.(2004)	300,-
<b>1359</b>	SOYINKA, Wole: The Man Died London. 1972. First edition, first printing. Fine copy in fine d.w., fresh and clean. Inscribed by author. (1359)	1 500,-
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<b>1345</b>	SOYINKA, Wole: Ibadan London . 1994. First edition, first printing. Inscribed and dated by the author. Water damage pages lower corner. otherwise a fine copy in fine d.w.(1345) <i>Author is a Nobel Price winner in literature.</i>	1 500,-
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<b>1891</b>	THORUP, Kirsten: Ingenmannsland Oslo. 2003. Pen bok, omslaget har en Brett og rift nederst på ryggen på omslaget styrket med tape. Inskripsjon av forfatter datert Oslo 7. feb 05. (1891)	700,-
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- 1197** WALCOTT, Derek: *Collected Poems 1948-1984* London. 1992. First edition, second printing. Book quality: Fine. Crisp and tight copy, unread. Dust jacket: Fine. Inscribed and dated by author May '93. (1197)  
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- 1938** WELSH, Irvine: *Ecstasy* London. 1996. Hardcover. First edition. Limited issue. Fine issue. Dust Jacket included. Hardbound in green paper covered boards and red leather spine. One of 50 numbered specially bound copies signed by the author of a total hardbound edition of 65. A tight and clean copy. Unread. (1938)  
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<b>1933</b>	WELSH, Irvine: Glue London. 2001. Hardcover, issued without dust jacket. First edition. Limited issue. In black cloth in publisher's cardboard slipcase as issued. One of a 100 numbered copies signed by the author. A tight and clean copy. Unread. (1933) <i>sed J. Cape sheets.</i>	469,-
<b>1935</b>	WELSH, Irvine: Glue London. 2001. Hardcover. First edition. Limited issue. Housed in a white cardboard slipcase. One of 100 numbered specially-bound copies signed by the author. Ribbon pagemarker. A tight and clean copy. Unread. (1935) <i>Used J. Cape sheets.</i>	2 500,-
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<b>1931</b>	WELSH, Irvine: The Bedroom Secrets of the Master Chefs London. 2006. First edition. Hardcover. First printing. Very fine in very fine dust jacket. A tight and clean copy. Unread. Signed by the author.(1931)	800,-
<b>1930</b>	WELSH, Irvine: If you Liked School you'll Love Work. London. 2007.. Uncorrected proof in wrappers. First edition. Very fine. A tight and clean copy. Unread. (1930)	300,-
<b>1480</b>	WINGFIELD, R.D. Hard Frost Bristol. 1995. First edition. One of a limited edition of 85 numbered and signed copies by the author and with an appreciation by Alex Keegan. This is copy 7. Fine in quarter leather and marbled boards; brown leather spine with gold stamped lettering. In a fine original acetate dustwrapper. (1480)	1 500,-
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<b>1592</b>	ZAFON, Carlos Ruiz: The Angel's Game New York. 2009. First edition, first printing. A fine copy in fine dust jacket. Clean and tight copy, unopened.(1592)	500,-

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<b>1408</b>	GLENDINNING, Victoria: Leonard Woolf London. 2006. First edition. A fine copy in fine dust jacket. (1408)	600,-
<b>1402</b>	LODGE, David: Quite a Good Time to be Born London. 2015. Forst edition, first printing. A fine copy in fine dust jacket. Signed by the author.(1402)	400,-

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- 1383 WILLIS JR., J.H. Leonard and Virginia Woolf as Publishers Charlottesville. 1992. First edition. Fine copy in a fine dust jacket. (1383) 700,-  
*The Hogarth Press 1917-41.*

## FRILUFTSLIV. SPORT

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- 2010 Norsk Fjeldsport 1914 Oslo. 1914. Utgitt av Norsk Tindeklub. Et godt eksemplar. Illustrert. Rent eksemplar.(2010) 5 000,-

## HISTORIE. LAND OG RIKER. REISER.

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- 1024 BOMANN-LARSEN, Tor: Roald Amundsen Oslo. 1995. Et utmerket eksemplar, ulest. (1024) 2 000,-  
*"Sørensen utgave" med materie fra Cappelens førsteutgave. Utgave med skinnrygg, håndlaget marmorert papir i "lyntegning". Bokbinder er Alex Masui, Belgia. Ett av 75 eksemplar signert og med en original tegning av forfatteren, samt kopi av 3 brev og Amundsens telegram (polen naaet ... 7/3 1912).*
- 1980 CHAUDHURI, Nirad C. India 1921-1952 London. 1987. First edition. Fine book in a fine dust jacket. A clean and tight copy. Unread. (1980) 1 000,-
- 1981 CHAUDHURI, Amit: Calcutta London. 2013. First edition. First printing. Fine book in fine just jacket. Tight and clean copy. Unread.(1981) 400,-
- 1021 HEDIN, Sven: Genom Asiens Öknar Stockholm. 1899. Et godt eksemplar. (1021) 300,-  
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- 1018 INGSTAD, Helge: Landet under Leidarstjernen Oslo. 1959. Omslaget litt rufset, forøvrig meget pen. (1018) 2 000,-  
*Med fødselsdagshilsen til ...med hilsen fra Helge Ingstad.*
- 1020 INGSTAD, Helge: Landet under Leidarstjernen 1959 . Oslo. Et velholdt eksemplar, frisk rød rygg (uvanlig); omslaget er pent, men noe rufset i kanter. Fødselsdagshilsen fra Helge og Anne Stine i Helges hånd. (1020) 4 000,-
- 1002 INGSTAD, Anne Stine: Det nye land med de grønne enger Oslo. 1975. Pent eksemplar. Inskripsjon fra Helge og Anne Stine til Øystein (Sommerfeldt) signert Helge 28/8.92. (1002) 1 200,-
- 1932 MYRDAL, Gunnar: Asian Drama I-III New York. 1968. First edition. Three volumes. Fine copies. Tight and clean. Unread.(1932) 1 500,-
- 1015 NANSEN, Fridtjof : Gjennem Sibirien Oslo. 1914. Pent ekemplar. Et lite navn i gammel skrift.(1015) 1 900,-
- 1012 NANSEN, Fridtjof: Gjennem Armenia Oslo. 1927. Et pent eksemplar. Friskt og rent. (1012) 1 400,-
- 1017 NANSEN, Fridtjof: Nord i Tåkeheimen Kristiania. 1911. Et meget velholdt eksemplar, friskt og rent. Forgylt dekor på forpermen. Ulest eksemplar. (1017) 8 000,-
- 1003 NANSEN. Fridtjof: Gjennom Armenia Oslo . 1927 . Et velholt eksemplar. Rent og friskt omslag. (1003) 1 400,-
- 1016 NORDENSKIØLD, A. E. : Vegas Färd Äkring Asien och Europa Stockholm. 1880-81. Et pent sett. (1016) 2 500,-
- 1986 UGLOW, Jenny: In These Times London. 2014. First edition, first printing. Very fine book in very fine dust jacket, Cean and tight. Unread.(1986) 700,-

## KULTURHISTORIE

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- 1984 JOHANSEN, Anders: All verdens tid Oslo. 2001. Pen, utmerket omslag. Ulest. Iskripsjon av forfatteren datert 11.09.01.(1984) 300,-
- 1895 SARVIG, Ole: Evangeliernes billeder København. 1953. Velholdt bok. Omslaget har en brett i nedre hjørne på foromslaget. Lite navn og dato. Ren materie, ulest.(1895) 300,-

## KUNST. ANTIKVITETER

- 1971** BERTHOUD, Roger: The Life of Henry Moore London. 1987. First edition. Fine book in fine dust jacket. Illustrated with numerous photographs. As usual age toning to pages. Tight and clean, unread. (1971) 1 000,-

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- 1205** FENTON, James: The Strength of Poetry Oxford. 2001. First edition, first printing. A fine copy in fine dust jacket. A fresh and clean copy. Unread.(1205) 400,-
- 1260** FENTON, James: The Strength of Poetry Oxford. 2001. First edition, first printing. A fine copy in fine dust jacket. A fresh and clean copy. Unread.(1260) 500,-  
*Lectures hold at Magdalen College.*
- 1404** LODGE, David: Modern Criticism and Theory London. 1988. First edition. First printing. Fine copy in fine dust jacket. (1404) 400,-

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- 1969** KUREISHI, Hanif: The Faber Book of Pop London. 1995. First edition. Fine book in fine dust jacket. Tight and clean copy. Unread. Incription by author and dated 29.V.95.(1969) 1 000,-  
*Co-editor is Jon Savage. A comprehensive look at "pop" from 1942-2000.. Music, fashion, writing, art, fantasy, and fiction.*
- 1968** SHAW, Bernard: Shaw's Music 1-2-3 Oxford. 1987. First edition. Mint copies in fine dust jackets. Tight and clean copies. Unread.(1968) 1 600,-  
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- 1104** BELL Vereen M.: The Achievement of Cormac McCarthy Batoun Rouge. 1988. Velholdt bok og omslag. Nice book in green boards and title in black lettering. Dust jacket is fine and fresh.(1104) 500,-
- 1964** BRENAN, Gerald: Gerald Brenan London. 1974. First edition, near fine dust jacket Some light crease edges and spine. Original green cloth with gilt lettering on spine, top edge black, dust jacket with slightly rubbed edges and corners. (1964) 600,-
- 1983** BURTON, Richard: The Richard Burton Diaries New Haven. 2012. First edition. Very fine book in very fine dust jacket. Clean and tight. Unread. (1983) 600,-
- 1977** CALDER, Robert: The Life of W. Somerset Maugham London. 1989. First edition. Fine dust jacket. Tight and clean. Unread. Typical age toning to pages.(1977) 800,-
- 1999** CAMPBELL, John: Nye Bevan London. 1987.. First Edition, Fine book in fine dust jacket. Tight and clean. Unread.(1999) 500,-
- 2003** CARLYLE, Jane Welsh: New Letters and Memorials vol. 1-2 London.London. 1903. First edition. Hardcover. First American Edition. Two volume set.Gilt-stamped red cloth with beveled edges, top edges gilt. Illustrated. Spine lightly faded. A clean and tight copy. Small nam. A near fine set. (2003) 900,-
- 1982** CHAUDHURI, Nirad C. The Autobiography of an Unknown Indian London. 1999. First edition. Fine book in a fine dust jacket. A clean and tight copy. Unread. The title was originally publishet in 1951. (1982) 300,-
- 1987** HOLMES. Richard: Sidetracks London. 2000. First edition. First printing. Very fine book in very fine dust jacket. Clean and tight. Unread.(1987) 900,-
- 2005** HOLROYD, Michael: Lytton Strachey London. 1967. First edition, first printing. Fine book in fine dust jacket. Toning edges of front panel. Priceclpped. Inscribed by the author.(2005) 1 000,-
- 2006** HOLROYD, Michael: Lytton Strachey London. 1968. First edition, first printing. Fine book in fine dust jacket. Minor toning inner upper flaps. Priceclipped. Inscribed by the author.(2006) 900,-
- 2000** LORD CHANDOS: The Memoirs of Lord Chandos London. 1962. First Edition. Fine book in near fine dust jacket. Tight and clean. Unread. Priceclipped.(2000) 600,-

<b>1973</b>	MACCARTHY, Fiona: Eric Gill London. 1989. First edition. Fine book in fine dust jacket. Tight and clean, unread. Typical age toning to pages. (1973)	900,-
<b>1967</b>	MANSFIELD, Kathrine: Kathrine Mansfield Oxford. 1987. First edition. A fine book in a fine dust jacket. Tight and clean book. Unread.(1967) <i>Edited by Vincent O'Sullivan with Margaret Scott.</i>	600,-
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